

Catholic Studies Minor

Requirements for the Minor: 6 courses completed over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), should (ideally) be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and is also a Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than **two** (2) courses from a single academic discipline may count towards the minor, and at least **two courses** must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars **in the second semester** of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC CS Page: <http://www.luc.edu/catholicstudies/index.shtml>

Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Spring 2017

Catholic Studies

CATH 296 All Things Ignatian: Living and Learning in the Jesuit Tradition

Theology

Theo 100 Intro to Christian Theology
Theo 185 Intro to Christian Ethics
Theo 190 Loyola's Misn: Ignatian Trads.
Theo 192 Moral Problems (Fiala)
Theo 232 New Testament
Theo 265 The Sacraments
Theo 266 Church in the World
Theo 267 Jesus Christ
Theo 278 Women and Religion
Theo 279 Roman Catholicism
Theo 280 Theology, Fantasy, and Pop Cltr
Theo 293 Christian Marriage
Theo 318 Christian Thought: Ref/Modrn
Theo 383 Theology, Arts, and Literature

Philosophy

Phil 130 Philosophy & Persons
Phil 181 Ethics (Gensler and Giachetti)
Phil 190 Loyola's Misn: The Philosop. Vision
Phil 277 Aesthetics (Giachetti)
Phil 330 Theory of Knowledge (See Fr. Murphy first day of class)

Music and Fine Art

Musc 101 The Art of Listening
Musc 108 Liturgical Choir: Cantorum (Betancourt)
Musc 252 Music History I

Fnar 200 Art History-Prehistory to Renaissance
Fnar 201 Art History-Renaissance to Modern

English

Engl 272 Exploring Drama (Boyle)
Engl 287 Religion and Literature
Engl 322 Chaucer
Engl 328 Studs. in the Renaissance
THEO 383 Theology, Arts, and Literature (can count for an English 300)

Sociology

SocL 205 Sociological Thought (See Fr. Agliardo first day of class)
SocL 258 Confronting Homelessness

History

Hist 101 Western Civ.to the 17th Century
Hist 300B Topics: Sprstition in Middle Ages
Hist 300B Topics: Crusades
Hlst 300D Ramonat Seminar
Hist 316 History of Poland
Hist 353 Latin America in Recent Times
Hist 384 Irish Diaspora in America

Honors Courses

Honr 102 Development of Western Thought II
Honr 301B Honors Capstone (Rajendra)

Rome Center A Partial List Here...See Dr. M. for more info

Hist 308 A History of Rome to Constantine



Hist 324	Italy in 19 th /20 th Centuries
Engl 272	Exploring Fiction
Engl 318R	The Writing of Fiction: Writing Rome
Fnar 202	Modern Art
Fnar 342	Art in Rome
Fnar 343	Baroque Art
Fnar 345	Italian High Ren/Mannerist Art
Theo 266	Church in the World
Theo 278	Women and Religion (See Dr. M.)
Theo 279	Roman Catholicism
Phil 277R	Aesthetics of/in Rome
Phil 288	Culture and Civilization
Rost 382	H. Rights: View from Rome